



GREEN +
SCREENED

This considered outdoor refuge uses bespoke pieces to maximise space for entertaining and relaxation.

LANDSCAPE DESIGN ADAM ROBINSON
PHOTOGRAPHY SUE STUBBS / WORDS NICHOLA DAVIES



* "I selected an interesting mix of foliage types, which allows each to stand out against the next while adding the illusion of depth."



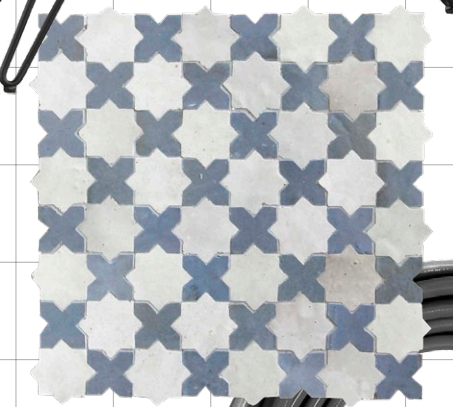
MONDO GRASS
(*Ophiopogon japonicus nana*)

Native to Japan, this hardy plant tolerates very dry conditions and makes an excellent ground cover.

Milk & Sugar silver woven cushion (50cm) \$59.95 and denim stripe chambray cushion (60cm) \$74.95
milkandsugar.com.au



Tait 'Volley' lounge \$1,210 (designed by Adam Goodrum) madebytait.com.au



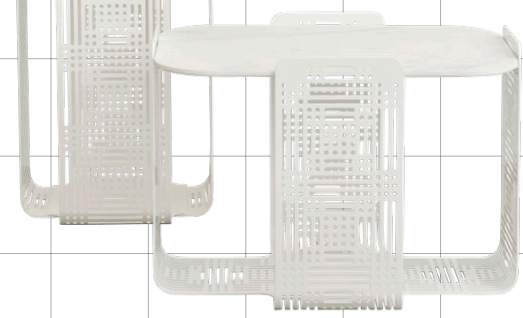
'EZR0192' zellige mosaic tiles \$860 per m² tilesofezra.com

SHOP THE LOOK >

Lepaar 'No King Essential' hose in slate (10m) \$110 lepaar.com



Tait 'Terrace' table \$605 and 'Terrace' plant stand (tall) \$506 (both designed by bernabeifreeman) madebytait.com.au



A complete overhaul of this space has transformed it from an open area between the back door and the garage – with a view of cars and not much else – to a tranquil and on-trend oasis.

The homeowner's brief to Adam Robinson Design was to create an urban sanctuary – a lush, green multi-use space that would screen the view of parked cars in the carport and continue the playful and arty vibe from the home's interior to the outside. Over a year and a half, Adam realised that vision through an inspired, well-thought-out design and strategically selected plants and materials.

Adam says the only real challenge in designing the project was to fit so much into a small space. As such, plants were chosen carefully – including the large bird of paradise, olive tree, buxus ball and elephant ears – with light and aspect in mind.

"It's crucial to select plants for the right position so

they thrive," Adam says. "Most of these plants don't flower abundantly, as our client was very allergic to a lot of flowering plants."

"I selected an interesting mix of foliage types, which allows each to stand out against the next while adding the illusion of depth. The garden feels like there is much more planting in it than there really is."

While the garden is low maintenance, Adam says the client has fallen in love with gardening and finds that it grounds her, alleviates stress and helps her relax.

To tie together the outdoor space with the interior of the house, large-format timber-look tiles were used as paving, and mondo grass planted between as a hardier, stylish alternative to grass. Beautifully complementing the tiles, an L-shaped bench seat creates a space for friends to congregate or for the family to sprawl out, while smaller tables offer

GIANT WHITE BIRD OF PARADISE
(*Strelitzia nicolai*)

These tropical looking plants can grow up to 6m tall making them great for screening.

CLOUD TREE
(*Juniperus*)

This Japanese-style topiary requires patience. Regular pruning helps keep its cloud like appearance.

factsheet
DETAILS

Size: 45m²

Timeframe:

One and a half years from concept to completion, including council approvals.

Landscape designer:

Adam Robinson Design

adamrobinsondesign.com

[@adamrobinsondesign](https://www.instagram.com/adamrobinsondesign)

< more intimate settings. Fun elements, such as patterned tiles underneath the bench and cloud trees planted in front of the screens, keep the mood light-hearted and playful while remaining sophisticated.

Adam's favourite aspect of the design is its showstopping screens, which mask the cars from the garden. "I wanted something that screened the cars in a modern, fashionable sense and that could be completely opened up for large social events," Adam says.

"The screens add a beautiful texture and some theatre to the space," he explains. "The pattern design is one I came up with after being inspired from a trip to India."

The garden's colour scheme is integral to its overall impact, with the boundary walls painted a dark grey to make the timber-toned elements and plants pop. In the dining/ barbecue area, an oversized circular mirror adorns the wall, reflecting the colour and movement of the stunning space – because you can't have too much of a good thing.

